



Participant Information sheet

Good day Potential Research Participant:

My name is Linda (Mdena) Thibedi. I am a student currently doing my PhD at the Witwatersrand University, Johannesburg, South Africa. My research is titled: *Bodies in crisis: exploring how the body, as a tool in Drama Therapy and Dance Therapy, offers insight into the effects of teaching online*. This research is linked to my curiosity around human responses and processing in the use of online platforms for teaching purposes. What sparked this thought was the outbreak of COVID-19. My research is focused on online teaching during the pandemic. As a lecturer and Drama Therapist I also hope to gain insight into other lecturer's experiences of engaging with pedagogies like Drama Therapy and Dance Therapy and how things have had to shift or change as a result of teaching online. This research locates itself in the present, but also looks to the past and future of the teaching experience recognizing that different countries are in different phases.

In trying to bring about meaningful learning engagements with people during this time, this research aims to seek people's responses and stories around the effects on the body of teaching online, focusing on the notion of deep listening, feeling and storing information during a pandemic. Another aim of this research is to put focus on the human body during the process of teaching online. This research seeks to understand the nature of online connection between faculty and students, in the online teaching platform. This research aims to investigate teaching online during a crisis.

As part of this research study, I would like to invite you to take part in a semi-structured interview. This 30 minute one-on-one interview will take place online on *Zoom*. With your permission, I would like to video record the interview using the *Zoom* record feature. The video recording will be stored on my password encrypted computer where only I, the researcher will have access to the recording.

The data collected from the interview will be analyzed by me as the researcher and I will store it on my computer until my PhD is completed. All data will then remain on my computer for a further 5 years. The interview will be a one-on-one interview and the information shared will be completely confidential as I will not be adding any of participant personal information to the research, like your name or the name of your university. In writing up the study I will use a pseudonym for you and will make sure all your quotes used in the study remain anonymous. For the interview you



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will need to have stable internet connection with access to data or WIFI which I will not be able to reimburse you for. You will not receive any direct benefits from participating in this research. You may withdraw from the study at any given moment and there will be no disadvantages or penalties if you choose not to continue or participate. You are encouraged to gauge your level of response and participation. Should you feel a sense of overwhelm during the interview you may withdraw from the study and conversation at any point. In this case your data will not be stored and used.

To be eligible for this study the research participants need to have 3 years' experience or more with teaching Drama Therapy or Dance Therapy in a University setting as a lecturer. In addition, participants must have had an ongoing experience of teaching pre- pandemic and during the pandemic.

Feel free to contact me on the details listed below if you have any questions during or afterwards about the research. This data will be written up as a research report which will be housed online on the Wits Universities library website.

If you have any concerns or complaints regarding the ethical procedures of this study, you are welcome to contact the University Human Research Ethics Committee (Non-Medical), telephone +27(0) 11 717 1408, email hrecnon-medical@wits.ac.za

Kind regards,

Researcher: Linda (Mdena) Thibedi

Signed.....:.....

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